

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – APRIL 2010

EL 3803 - POST COLONIAL LITERATURE

Date & Time: 23/04/2010 / 9:00 - 12:00 Dept. No.

Max. : 100 Marks

PART A

I. Answer the following in about 50 words each: (10x3=30 marks)

1. “We know the knife scars
Serrating the down your back and front”. Bring out the inner meaning of the line.
2. “The bats and the owls
Often tear in at night through the eaves”. Explain the symbolic meaning.
3. “A smell of dead limes quickens in the nose
The leprosy of Empire”. Explain the metaphor.
4. “I warn you this is kongi’s day. I’ve organized towards it for the past twelve months”.
Who is the speaker and what does he refer to?
5. “All in compassion ends
Quite differently from what the heart arranged”. What is the meaning of ‘compassion’ and ‘heart arranged’?
6. Write a short note on the concept of a savage / civilized dichotomy.
7. Bring out the significance of ‘globalization’.
8. Who is the ‘other’ in post-colonial reading?
9. ‘Exile’ involves idea of a separation and distancing from literal and cultural origin.
Comment on this line.
10. Explain the term ‘dislocation’.

II. Answer any EIGHT of the following in about 150 words each: (8x5=40 marks)

11. Analyse the poem, *Hunger*, from the point of social, psychological, religious, economical, cultural and political dimensions.
12. Compare and contrast the character of Kongi and Oba.
13. How do Pamela and Angira depict the postcolonial problems in their poems?

14. Write a critique on the superstitious beliefs in *Abiku*.
15. How does Walcott portray the history in *The Ruins of a Great House*?
16. Write briefly on the salient features of Modernism and Post-colonialism.
17. Comment on the theme of 'colonialism' and 'nationalism'.
18. How does post-colonial reading reveal colonialist ideologies and processes?
19. Write a short on 'negritude'.
20. Write a paragraph on the aspect of cultural alienation in *A House for Mr. Biswas*.

Part C

III. Answer any TWO of the following in about 400 words each:

(2x15=30 marks)

21. a) Explain the themes of decadence and degeneration in the poem, *The Ruins of a Great House*.

Or

b) The festival of Kongi's Harvest testifies the corruption of colonialism. Discuss.

22. a) Critically review the themes and the concerns in *The English Patient*.

Or

The protagonist in *The Midnight's Children* is a quest hero. He undertakes a journey from Bombay to Delhi. Discuss.
